

## Deborah Brevoort

Deborah Brevoort is a playwright and librettist from Alaska who now lives in the New York area. She is an alumna of New Dramatists, one of the original company members of Alaska's Perseverance Theatre, a member of the playwright's collective at Florida Studio Theatre and a co-founder of Theatre Without Borders, dedicated to international theatre exchange.

After participating in American Lyric Theater's Composer/Librettist Development Program, Deborah has turned her attention to writing opera librettos. In 2023 she was awarded the prestigious Campbell Opera Librettist Prize by Opera America.

Deborah is best known for her plays [\*The Women of Lockerbie\*](#), which is produced internationally, [\*Blue Moon Over Memphis\*](#), a Noh Drama about Elvis Presley and [\*My Lord, What a Night\*](#), about the friendship between Marian Anderson and Albert Einstein.

[\*The Women of Lockerbie\*](#) won the Kennedy Center's Fund for New American Plays Award and the silver medal in the Onassis International Playwriting Competition. Published by DPS and No Passport Press, the play has had over 800 productions and has been produced and published in nine languages.

[\*My Lord, What a Night\*](#), was produced at Ford's Theatre in Washington DC in a critically acclaimed production directed by Sheldon Epps, after a rolling world premiere with the National New Play Network at the Contemporary American Theatre Festival in WV, Orlando Shakespeare Theatre and Florida Studio Theatre. It began as a one-act play commissioned and produced by Premiere Stages in the NJ Liberty Live program. George St. Playhouse in NJ produced the play in 2026.

[\*Blue Moon Over Memphis\*](#), her Noh Drama about Elvis Presley, toured Japan in 2024 in a traditional Noh production by Theatre Nohgaku, with music by Richard Emmert. It was subsequently produced in the Kita Noh Theatre in Tokyo in 2025 and in the Tokyo Autumn Arts Festival in 2026. It was published in 2024 in Japanese by the Waseda Foundation in Japan and by Methuen Drama in London in 2026. An earlier Americanized version of the play was published by Applause Books in "*The Best American Short Plays*" and in Japanese in the Noh Research Archives in Tokyo.

[\*The Drolls\*](#), a full length comedy about the closure of the theatres in Puritan, England in 1659 was commissioned by Florida Studio Theatre during the Covid 19 pandemic and developed in the Pegasus Project at the University of Central Florida in Orlando in 2025.

[\*The Blue-Sky Boys\*](#), a comedy about the role of the imagination in NASA's Apollo program, was written with a commission from the EST/ Sloan project where it was awarded the Galileo Prize. It was produced at Barter Theatre and Capital Rep, directed by Gordon Greenberg, where it was the #1 critics pick for The Berkshire region in 2016. It was produced by Florida Studio Theatre in 2026.

[\*The Comfort Team\*](#), about military wives during the surge of Iraq, was written with a commission from the Virginia Stage Company, where it premiered in 2012. It was the first-ever theatre project to receive a grant from Harpo Marx's Harpo Foundation. It also received an artistic excellence grant from the National Endowment for the Arts.

[\*The Poetry of Pizza\*](#), an Arab/American cross cultural comedy about love, was produced at Jeff Daniel's Purple Rose Theatre, Virginia Stage, Mixed Blood Theatre, California Rep, Centenary Stage, Theatre in the Square and Stage 3. It premiered in Denmark, in Danish, in 2012.

[\*The Velvet Weapon\*](#), a back stage farce about democracy, was written with a grant from CEC ArtsLink and a playwriting fellowship from the NJ State Council on the Arts. It won the national playwriting contest at Trustus Theatre and was workshopped in LaunchPad at UC Santa Barbara.

[\*Tundergarth\*](#), a noh drama inspired by Deborah's play *The Women of Lockerbie*, is in development with Theatre Nohgaku in Tokyo, Japan, with music by Richard Emmert.

[\*Into the Fire\*](#) won the Weissberger Award and is published by Samuel French. [\*Signs of Life\*](#) won the Jane Chambers Award, a Rockefeller Foundation grant, and the gold medal in the Pinter Review Prize for Drama. It is published by Samuel French.

Deborah has written the librettos, books and lyrics for numerous musicals and operas. She is a two-time winner of the Frederick Lowe Award in musical theatre for her musicals and a three-time winner of the prestigious Frontiers Competition at Fort Worth Opera for her opera librettos.

[\*The Knock\*](#), about military wives, was written with composer Aleksandra Vrebalov. Commissioned by Cincinnati Opera and the Glimmerglass Festival, it was made into a live-action film during the pandemic, available on YouTube, and was a finalist for Opera America's Digital Excellence in Opera award. It premiered on stage at Cincinnati Opera in 2023 and was subsequently produced by Central City Opera in Colorado and by the Opera Theatre of the Rockies, Chamber Orchestra of the Springs and Art Song Colorado in 2026.

[\*The Red Thread\*](#), about Chinese girls adopted by American families during the one-child policy, received a Discovery Grant from Opera America. It is composed by Wang Lu.

[\*Quamino's Map\*](#), about enslaved Americans who fought for the British during the Revolutionary War, premiered at the Chicago Opera Theater composed by Errollyn Wallen.

[\*Murasaki's Moon\*](#), with Michi Wiancko was commissioned by NYC's Metropolitan Museum of Arts, On-Site Opera and American Lyric Theater and premiered in 2019. It was produced by Hub City Opera in 2024.

During the pandemic, she wrote [\*Dinner 4 3\*](#) with composer Michael Ching, a sex farce based on Boccaccio's *Decameron*, for an opera web-series produced by the Decameron Opera Coalition. It was subsequently staged by Fargo Moorhead Opera and L'Arietta in Singapore.

[\*Embedded\*](#), an opera inspired by Edgar Allan Poe, with composer Patrick Soluri, was commissioned by the American Lyric Theater. It won the Frontiers competition at Ft. Worth Opera, where it was produced in 2016. It premiered at the Fargo-Moorhead Opera and was produced by Charlottesville Opera in 2026.

[\*Steal a Pencil for Me\*](#), an opera set in the Holocaust, with composer Gerald Cohen, won the 2016 Frontiers competition at Ft. Worth Opera and premiered at Opera Colorado in 2018. A recording of the opera was released by Sono Luminus in 2024.

[\*Albert Nobbs\*](#), an opera with composer Patrick Soluri, won the 2019 Frontiers Competition at Ft. Worth Opera. It was a finalist for the 2018 Pellicciotti Prize in Opera composition.

[\*The Polar Bat\*](#), a new adaptation of *Die Fledermaus* set in the world of Alaskan reality TV, was commissioned and produced by Anchorage Opera where she also wrote a new libretto for Mozart's comic opera [\*The Impresario\*](#).

[\*Coyote Goes Salmon Fishing\*](#), a musical with composer Scott Davenport Richards, won the Frederick Loewe Award and was produced at the University of Houston by Stuart Ostrow and Perseverance Theatre in Alaska, directed by Molly Smith.

[\*King Island Christmas\*](#), an oratorio with composer David Friedman, also won the Frederick Loewe Award. Based on the Alaskan children's book by Jean Rogers, the cast album was produced by 12-time Grammy winner Thomas Z. Shepard, featuring Chuck Cooper and Marin Mazzie. There have been over 60 productions in the US, Canada and Australia. [\*Goodbye My Island\*](#), a musical with David Friedman, also based on an Alaskan children's book by Jean Rogers, was workshopped at New Dramatists with grants from Cameron McIntosh and Yip Harburg Foundations.

Deborah is currently writing *Loving*, a musical about the Loving vs. State of Virginia story with composer Diedre Murray; Other projects in the pipeline include: *Tiffany Girl*, a musical about Clara Driscoll, the true creator of the Tiffany Lamp, with composer Julianne Wick Davis; and *Where Flowers Bloom*, an opera about Lady Bird Johnson, with Laura Kaminsky. Deborah received a Moody Research grant at the LBJ Presidential Library for the project.

Deborah served as an artistic mentor to the NBO Musical Theatre festival in Nairobi, Kenya from 2018-2021, where she mentored new musicals written by Kenyan composers and writers. She was appointed a Fulbright Specialist in theatre, musical theatre and opera by the US State Department and led an opera writing workshop at the Seoul Institute of the Arts in South Korea in 2025. She serves as the Librettist Mentor in the Creation Lab at Seattle Opera, in the Composer/Librettist Development Program at American Lyric Theater and in the Washington National Opera's American Opera Initiative for 2023/24 and 2026/27. She taught for many years in the MFA playwriting program at Columbia University and currently teaches in the NYU graduate musical theatre writing program

She received the Paul Green Award from the National Theatre Conference for her musical book writing. She has received grants and commissions from the NEA, Rockefeller Foundation, NYFA, CEC Arts Link, New Jersey Arts Council, Alaska State Council on the Arts, Danish American Society, Ludwig Vogelstein Foundation, American Antiquarian Society, Brown University, The Harburg Foundation, Banff Playwright's Colony and others. She received the Joe Calloway Award and was a MacDowell Fellow. She has done residencies in Canada, Mexico, Australia, Denmark and the Czech and Slovak Republics. She is a resident artist at the American Lyric Theater. She is a member of ASCAP, Opera America and the National Theatre Conference.

She holds MFA's in playwriting from Brown University and in musical theatre writing from NYU's Tisch School of the Arts. Her website is: [www.DeborahBrevoort.com](http://www.DeborahBrevoort.com). Agents: Elaine Devlin Literary Agency (NYC) [Elaine@edevlinlit.com](mailto:Elaine@edevlinlit.com) & Meg Davis, Ki Literary Agency, London. [meg@ki-agency.co.uk](mailto:meg@ki-agency.co.uk)