

Deborah Brevoort
Resume

PLAYS

The Women of Lockerbie (Contemporary Greek tragedy) **Awards:** Kennedy Center Fund for New American Plays Award; Silver Medal, Onassis International Playwriting Competition. **Produced in London** at the Orange Tree Theatre. **Originally produced off-Broadway** by the New Group and Women's Project. **U.S. Productions:** Actor's Gang; Will Geer Theatrum Botanicum; Bloomsburg Theatre Ensemble; Ensemble Theatre of Cincinnati; NJ Repertory Theatre & others. **International Productions:** England, Scotland, Belarus Free Theatre, Australia, Greece, Japan, Poland, Ireland and Spain. **Translations:** Greek, Polish, Spanish, Catalan, Danish, Japanese, Russian. **Published by** Dramatists Play Service and No Passport Press. Over 400 productions to date.

My Lord, What a Night (about Marian Anderson & Albert Einstein). **Commissioned by** Premiere Stages and the Liberty Live Museum. **Workshop:** Liberty Live Museum, 2015. **Production:** Premiere Stages 2016.

The Comfort Team (about military spouses during the surge of Iraq.) **Commissioned by** Virginia Stage Company. Awarded a National Endowment for the Arts Artistic Excellence grant and funding from the Harpo Foundation. **World Premiere:** Virginia Stage, 2012. Published by No Passport Press.

The Poetry of Pizza (cross cultural comedy about love) **Productions:** Purple Rose Theatre; Virginia Stage; Mixed Blood Theatre (MN); Theatre in the Square (GA); California Repertory Theatre, Centenary Stage (NJ) and Stage 3 (CA). **International:** Produced in Denmark, 2012. **Awards:** Ludwig Vogelstein Foundation grant.

The Blue-Sky Boys (about NASA's Apollo engineers.) **Commissioned by** the Ensemble Studio Theatre/ Alfred P. Sloan Foundation Science and Technology Project; winner of the Galileo Prize (EST'S lead commission). **Production:** Barter Theatre & Capital Rep.

The Velvet Weapon (Backstage farce). **Awards:** CEC Arts Link grant & playwriting fellowship from the NJ State Council on the Arts. **Development:** LaunchPad Program at UC Santa Barbara, 2014. **Readings:** La Mama ETC in the NY Public Library's "Revolution through the Performing Arts" festival; NJ Playwright's Theatre; Scena Theatre; & William Patterson University. **Awards:** Trustus Theatre playwriting festival.

Blue Moon Over Memphis, (Noh drama about Elvis Presley). **Published by** Applause Books in *The Best American Short Plays, 2006* & Journal of the Noh Research Archives, Tokyo, Japan (*in Japanese & English*). **Productions:** Lincoln Center Living Room Festival at HERE; Soundstage Productions, and others. **Traditional Noh production:** Theatre Nohgaku 2016. **Awards:** Lee Korf Playwriting Award.

Signs of Life (2-character play) **Published by:** Samuel French, 2007. **Awards:** Rockefeller Foundation playwriting fellowship; Jane Chambers Playwriting Award; Gold Medalist, 2004 Pinter Review Prize for Drama; **Productions:** Theatre Conspiracy, Ft. Myers, FL; Perseverance Theatre, Juneau, Alaska & Company One, Hartford CT.

Into the Fire (full-length play) **Published by** Samuel French. **Awards:** L. Arnold Weissberger

Award, NEA International Residency Fellowship (Mexico); O'Neill National Playwrights Conference.

MUSICAL WORKS

Embedded (one-act opera) with Patrick Soluri. Commissioned by American Lyric Theater; awarded a NYFA commission. ***Full orchestral concert reading***, Opera America New Works Series, 2011. ***Winner:*** Frontier's Competition, Ft. Worth Opera, 2012. ***World Premiere:*** Fargo Moorhead Opera, 2014. ***Production:*** Ft. Worth Opera, 2016.

Steal a Pencil for Me (full-length opera) based on the book, with composer Gerald Cohen. ***Concert readings:*** NY Jewish Theological Seminary & Shaaraei Tikvah Temple 2013.

Crossing Over (an Amish Hip Pop musical) with composer Stephanie Salzman. ASCAP Festival, Lied Center, Lincoln, Nebraska 2013. ***Workshop:*** *Grow a Show*, Lied Center 2014.

The Polar Bat, a new adaptation of *Die Fledermaus*, set in the world of reality TV, commissioned by the Anchorage Opera, where premiered in 2014.

The Impresario, Mozart's comic opera, with a new libretto by Deborah. Commissioned by the Anchorage Opera where it premiered in 2015.

King Island Christmas (oratorio/musical) with composer David Friedman. ***Over 50 productions*** in the US, Canada & Australia at such places as Paper Mill Playhouse, Perseverance Theatre, Theatre IV, American Stage, Lyric Stage, NY State Theatre Institute and others. ***Awards:*** Frederick Loewe Award & Dramatist Guild Musical Theatre Program award. ***Recording:*** Cast album produced by 12-time Grammy winner Thomas Z. Shepard ***International broadcasts*** of CD on Voice of America in 1999 and 2000.

Coyote Goes Salmon Fishing (musical) with composer Scott Richards 1996. ***Awards:*** 2001 Frederick Loewe Award and Dramatist Guild Musical Theater program award. ***Productions:*** University of Houston, produced by Stuart Ostrow and Perseverance Theatre in Alaska, directed by Molly Smith.

Goodbye My Island (musical) with composer David Friedman. ***Developmental workshops*** at New Dramatists, with grants from Cameron MacIntosh and Yip Harburg Foundations.

SCREENPLAYS

Covered Dishes (original screenplay) Commissioned by *Fox Searchlight & Goat Cay Productions (Sigourney Weaver)*; Honorable Mention, Providence Screenwriting contest.

Mexico in Alaska (original screenplay) Written and developed through the New Dramatists screenplay mentor program. (Mentor: Matthew Specktor, Fox 2000).

WORKS IN PROCESS

Homespun (full-length play about Martha Washington.) ***Commissioned*** by Virginia Stage. ***Awards:*** American Antiquarian Society Robert and Charlotte Barron Performing Artist/Writer's Fellowship.

OTHER AWARDS, COMMISSIONS, FELLOWSHIPS, GRANTS (selected)

Winner, Amy & Eric Burger *Essays on Theatre* competition, for *On Literary Activism*, 2011
Citation from Alaska Legislature for contributions to the arts in Alaska, 2010

Resident Artist, American Lyric Theater's opera development program, 2007
New York Foundation on the Arts (NYFA) Playwriting Fellowship, 2002
Joe Calloway Award for service to New Dramatists, 2001
National Theatre Conference/Paul Green Foundation award for musical book writing
Admitted to New Dramatists, 1994
Playwriting Fellowship, Alaska State Council on the Arts, 1991

EDUCATION

New York University, M.F.A. in Musical Theatre Writing 1995
Brown University, M.F.A. in Playwriting 1993
Kent State University, M.A. in Political Science, 1979; BA in English, 1977

CURRENT ACADEMIC POSITIONS

Faculty, MFA Writing Program, Goddard College, Plainfield VT,
Assistant Professor, Adjunct, MFA Playwriting Program, Columbia University
Assistant Professor, NYU's Graduate Musical Theatre Writing Program, Tisch School of the Arts

PUBLICATIONS (selected)

The Women of Lockerbie and *The Comfort Team*, No Passport Press, 2014
Deborah Brevoort: Three Comedies, No Passport Press (release date: spring 2016)
Alchemy of the Word: Writers Talk About Writing, California Institute of the Arts, (Coimbra Editions) 2011, edited by Nicola Morris and Aimee Liu. (Deborah has two essays in this book: *Looking in the Jonathan Mirror*; and *On Literary Activism*.)
Signs of Life, Samuel French, 2007
The Women of Lockerbie, Dramatists Play Service, 2005.
Blue Moon Over Memphis, Applause Books in *The Best American Short Plays*, 2006.
The Women of Lockerbie, Alexander S. Onassis Public Benefit Foundation, (Onassis International Cultural Prizes Committee) Athens, Greece 2001 (*in English & Greek*)
The Women of Lockerbie, in *Dialog*, International Theatre Institute of Poland, 2003 (*in Polish*)
Blue Moon Over Memphis, Journal of the Noh Research Archives, Musashino University, Tokyo Japan 2004 (*in Japanese & English*)
Into the Fire, published by Samuel French, 2000.
King Island Christmas, cast album produced by 12-time Grammy winner Thomas Z. Shepard; orchestrations by Peter Matz; featuring Chuck Cooper and Marin Mazzie.

PLAYWRITING RESIDENCIES

CEC Arts Link residency, 2004 (*Czech and Slovak Republics*)
Danish American Nationals Cultural Exchange fellow (*Denmark*)
Sumner Locke Elliot Exchange fellow (*Australia*)
NEA International Residency Fellowship (*Mexico*)
MacDowell Colony
Banff Playwright's Colony for *Into the Fire & Signs of Life* (*Canada*)

MEMBERSHIPS

ASCAP, Theatre Without Borders (co-founder & core member), New Dramatists, USA Artists;
Minneapolis Playwright's Center, Dramatists Guild, National Theatre Conference

CONTACT

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