

Deborah BREVOORT

PLAYS

The Women of Lockerbie (full-length play) **Produced** off-Broadway by the New Group & Women's Project; in London at the Orange Tree and in Los Angeles at Actors' Gang. **Awards:** Kennedy Center Fund for New American Plays Award; Silver Medal, Onassis International Playwriting Competition; **U.S.**

Productions: Bloomsburg Theatre Ensemble; Ensemble Theatre of Cincinnati; Maryland Ensemble Theatre, NJ Repertory Theatre and others. **International Productions:** Parade Theatre, Sydney Australia; Haiyuza Theatre, Tokyo, Japan; Teatre La Dependent, Alcoi, Spain; Theatre Royale Dumfries, Lockerbie, Scotland; numerous others in Greece. **Translations:** Greek, Polish, Spanish, Catalan, Danish, Japanese. **Published by** Dramatists Play Service.

The Poetry of Pizza (full-length play) **Productions:** Purple Rose Theatre, (MI), Virginia Stage, Mixed Blood Theatre (MN), Theatre in the Square (GA), California Repertory, Centenary Stage (NJ) and Stage 3 (CA). **Awards:** Ludwig Vogelstein Foundation grant.

The Blue-Sky Boys (full length play) About NASA's Apollo engineers; awarded a commission from the EST/Alfred P. Sloan Foundation Science & Technology project. **Development:** Playfest 2008, Orlando Shakespeare Theatre. **Production:** world premiere at the Barter Theatre, Abingdon, Virginia 2010.

The Velvet Weapon, (back stage farce) Awarded a 2004 CEC Arts Link grant. **Readings:** NJ Playwright's Theatre, 2008; La Mama ETC in 2009 in the New York Public Library for the Performing Arts "Performing Revolution in Central and Eastern Europe" festival.

Blue Moon Over Memphis (Noh drama about Elvis Presley). **Published by** Applause Books in *The Best American Short Plays of 2004* and in the *Journal of the Noh Research Archives* in Tokyo, Japan (in Japanese and English). **Productions:** Lincoln Center Living Room Festival at HERE; Soundstage Productions, St. Louis, MO with an Elvis impersonator; New School University & Brown University directed by the author.

Signs of Life (full-length play) **Published by** Samuel French, 2007 **Awards:** Rockefeller Foundation playwriting fellowship; Jane Chambers Playwriting Award; Gold Medalist, 2004 Pinter Review Prize for Drama; winner, 2004 Theatre Conspiracy playwriting contest; 2003 Hanover College/Lily Foundation Playwriting Contest, 2nd place; **Productions:** Theatre Conspiracy, Ft. Meyers, FL; Perseverance Theatre, Alaska; Company One, Hartford CT.

Into the Fire (full-length play) **Awards:** L. Arnold Weissberger Award, NEA International Residency Fellowship (Mexico), Rhode Island winner of the Clauder Competition and a finalist for the National Play Award; **Published by** Samuel French.

The Comfort Team, (full length play) about military spouses, commissioned by the Virginia Stage Company, Norfolk, VA, in their “American Soil” program, funded by the National Endowment for the Arts.

The Cheechako Treatment (10-minute play) commissioned by America-in-Play, inspired by early American folk drama and minstrel shows. **Produced** at Bates College in Maine.

MUSICAL WORKS

King Island Christmas (oratorio/musical) with composer David Friedman. **Over 40 productions** since 1997 in the US & Australia at such places as Paper Mill Playhouse, Perseverance Theatre, Theatre IV, and New York State Theatre Institute (NYSTI). **Awards:** Frederick Loewe Award. **Cast album** produced by 12-time Grammy winner Thomas Z. Shepard.

Coyote Goes Salmon Fishing (musical) with composer Scott Richards 1996. **Awards:** 2001 Frederick Loewe Award. **Productions:** University of Houston, optioned for Broadway production by Stuart Ostrow. An early draft was produced at Perseverance Theatre in Alaska, directed by Molly Smith.

Goodbye My Island (Musical) with composer David Friedman. This musical is new. Two developmental workshops at New Dramatists, with grants from Cameron MacIntosh and the Yip Harburg Foundation.

Embedded, (one-act opera) inspired by Edgar Allan Poe, with composer Patrick Soluri, commissioned by American Lyric Theater.

Altezura, (ten-minute opera) with composer Alexandra Vrebalov, for the American Lyric Theater.

CURRENT WORKS IN PROGRESS

Crossing Over, a hip-hop musical set in Amish country with Stephanie Salzman.

Steal a Pencil for Me, a full-length opera about holocaust survivors, with Gerald Cohen.

SCREENPLAYS

Covered Dishes (original screenplay) Commissioned and optioned by Fox Searchlight & Goat Cay Productions; (Sigourney Weaver).

Mexico in Alaska (original screenplay) Written and developed through the New Dramatists screenplay mentor program in association with Fox Family Films (20th century Fox).

OTHER AWARDS, COMMISSIONS, GRANTS (selected)

New Jersey Arts Council, Playwriting Fellowship, 2007
Resident Artist, American Lyric Theater, NYC, 2008-2010
New York Foundation on the Arts (NYFA) Playwriting Fellowship, 2002
National Theatre Conference/Paul Green award for musical book writing, 1998
Admitted to New Dramatists, 1994
Playwriting Fellowship, Alaska State Council on the Arts.

EDUCATION

New York University, M.F.A. in Musical Theatre
Brown University, M.F.A. in Playwriting
Kent State University, M.A. in Political Science; B.A. in English.

CURRENT ACADEMIC POSITIONS

Adjunct Assistant Professor, MFA Playwriting Program, Columbia University
Adjunct Assistant Professor, Graduate Musical Theatre Writing Program, NYU's Tisch
School of the Arts
Faculty, MFA Writing Program, Goddard College, Plainfield VT

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